

C'est Si Bon

By: Henri Betti
arr: Don Quattrocchi

Accordion

1 Dm G7 C Em A7

6 Dm G7 C F Em A7

10 Dm G7 C Em A7

14 Dm G7 C Eb 7

18 Ab F7 Bb m Eb Ab

22 Am D7 Dm G7

26 Dm G7 C Em A7

30 Dm G7 Em A7

34 Dm G7 C

38 E7 Dm G7 C

Detailed description: This is a musical score for an accordion, written in 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some longer note values. Chords are indicated above the staff at the beginning of each measure. The second staff begins with a measure rest. The third staff continues the melody. The fourth staff introduces a change in the key signature to one flat (Bb). The fifth staff continues in the new key. The sixth staff has a measure rest. The seventh staff continues the melody. The eighth staff has a measure rest. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line.