

Solo accordion arrangement
P. Nadvesnik

Valček za punčko

J. Pikel (Slovenia)

(Slo to Eng: Waltz for my daughter)

A

$\text{J} = 165$

3/4 time signature, key signature of one sharp (F#). Measures 1-7.

8

8 measures, continuing from measure 7. Measures 8-14.

15

15 measures, ending on a dominant 7th chord (C7) leading to section B. Measures 15-22.

B1

23

23 measures, starting with a G major chord. Measures 23-30.

B2

31

31 measures, continuing from section B. Measures 31-38.

37

37 measures, continuing from section B. Measures 37-44.

42

42 measures, ending on a dominant 7th chord (C7) leading to the coda. Measures 42-49.

C1

49

49 measures, concluding the piece. Measures 49-56.

2

C2

57

F C7

1 2 3 1 2 3 1 2 3 1 2 3

1 F C7

1.

65

F 3 F 3 F D B A

**B3**

73

G D7 G

82

D7 G 3 G G7

A

C F G7 F G7 F# cdim C C F

B1

G7 C C7 F C7 F

B3

2. F C7 F C7

116

F

121

C7 F C A F

Fine